

Conzert für Oboe

I Allegro moderato

W. E. Scholz

Schlawentzitz d: 14 Debr. 1842

Allegro moderato
Oboe solo

Flöte
Solo
Oboe Prinzipal
Oboe solo
Oboe
Klarinette in B
Oboe solo
Fagott
Horn I in F
Horn II in F
Pauken
Solo
Violine 1
Violine 2
Viola
Violoncello
Kontrabass

Fl.
Kl.
Fg.
Hn.
Kl.
Fl.
Fl.
Fg.
Fg.
Vl.
pp Vl.
pp Vla.
pp Vc.
pp Kb.
pp

This musical score page contains measures 6 through 10. The woodwind section includes Flute (Fl.), Oboe Piccolo (Ob. P.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn I (Hn.), Horn II (Hn.), and Contrabassoon (Pk.). The string section includes Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

Measure 6: Flute and Oboe Piccolo play a melodic line. Oboe, Clarinet, Bassoon, Horn I, Horn II, and Contrabassoon are silent. Violin I and Violin II play a rhythmic accompaniment. Viola, Violoncello, and Kontrabaß are silent.

Measure 7: Flute and Oboe Piccolo continue their melodic line. Oboe, Clarinet, Bassoon, Horn I, Horn II, and Contrabassoon are silent. Violin I and Violin II continue their accompaniment. Viola, Violoncello, and Kontrabaß are silent.

Measure 8: Flute and Oboe Piccolo continue their melodic line. Oboe, Clarinet, Bassoon, Horn I, Horn II, and Contrabassoon are silent. Violin I and Violin II continue their accompaniment. Viola, Violoncello, and Kontrabaß are silent.

Measure 9: Flute and Oboe Piccolo continue their melodic line. Oboe, Clarinet, Bassoon, Horn I, Horn II, and Contrabassoon are silent. Violin I and Violin II continue their accompaniment. Viola, Violoncello, and Kontrabaß are silent.

Measure 10: Flute and Oboe Piccolo continue their melodic line. Oboe, Clarinet, Bassoon, Horn I, Horn II, and Contrabassoon are silent. Violin I and Violin II continue their accompaniment. Viola, Violoncello, and Kontrabaß are silent.

11

Ob.

Fl.

Ob. P.

Ob. I

Ob. II

Oboe solo

Kl.

Oboe solo

Fg.

Hn.

Oboe solo

Hn.

Solo

Tutti

Pk.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

A

f

ff

Tutti

18

Fl.

Ob. P. Solo

Ob.

Kl.

Fg. Solo

p

Hn.

Hn.

Pk.

VI. 1 Oboe solo

VI. 2 Oboe solo

Vla. Oboe solo

Vc. Ob. Solo

Kb. Ob. Solo

B Tutti

26

Fl.

Ob. P.

Ob.

Kl.

Fg.

Vla.

VI. II

VI. I

Fg.

pp

B Tutti

Vla.

VI. II

VI. I

VI. 1

VI. 2

Vla.

Vc.

Kb.

dim.

pp

pp

pp

dim.

p

Vc.

31

Fl.

Ob. P.

Ob.

Kl.

Fg.

Hn.

Hn.

Pk.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

Detailed description: This page of a musical score, numbered 31, contains five systems of staves. The first system includes Flute (Fl.), Oboe Piccolo (Ob. P.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The second system includes two Horn (Hn.) staves and a Contrabass (Pk.). The third system includes Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Flute, Oboe, Clarinet, Bassoon, Horns, and Contrabass parts are mostly silent, indicated by horizontal lines. The Oboe Piccolo part has a melodic line starting in measure 31. The Violin 1 part has a melodic line starting in measure 31. The Violin 2 part has a melodic line starting in measure 31. The Viola part has a melodic line starting in measure 31. The Violoncello part has a melodic line starting in measure 31. The Kontrabaß part has a melodic line starting in measure 31.

36

Fl.

Ob. P.

Ob.

Kl.

Fg.

Hn.

Hn.

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.

cresc.

p

f

cresc.

p

cresc.

p

cresc.

cresc.

p

cresc.

p

cresc.

Kb.

p

cresc.

40

Fl. *f* *fz*

Ob. P. *fz* *fz*

Ob. *ff* *fz*

Kl. *f* *fz*

Fg. *ff* *fz*

Hn. *ff* *fz*

Hn. *f* *fz*

Pk. *f* *fz*

VI. 1 *ff* *fz* *fz*

VI. 2 *ff* *fz* *fz*

Vla. *ff* *fz* *fz*

Vc. *ff* *fz* *fz*

Kb. *ff* *fz* *fz*

Musical score for orchestra, measures 45-50. The score includes parts for Flute (Fl.), Oboe Piccolo (Ob. P.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Pk.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.).

The score is written in 2/4 time and features a variety of dynamics and articulations. The first five measures (45-49) are marked *fz* (forzando), indicating a strong emphasis on the notes. The sixth measure (50) is marked *fz.* (forzando with a staccato dot). The music includes various note values, rests, and phrasing slurs. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments (Horn and Trumpet) provide harmonic support. The Violins and Violas play a melodic line, and the Celli and Double Basses provide a bass line.

51

Fl.

Ob. P.

Ob.

Kl.

Fg.

Hn.

Hn.

Pk.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

fz fz fz fz fz fz

fz fz fz fz fz fz

fz fz fz fz fz fz

fz fz fz fz fz fz

fz fz fz fz fz fz

fz fz fz fz fz fz

57

Fl.

Ob. P.

Ob.

Kl.

Fg.

Hn.

Hn.

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.

p

pp

p

pp

p

pp

p

pp

p

pp

p

pp

p

pp

p

pp

p

pp

p

pp

p

pp

p

pp

p

pp