

"Großes Miteinander"

für Violine und Violoncello

Für

Friedemann
Eichhorn

Alexander
Hülshoff

♩ = ca. 60

Burkhard Egdorf
Januar/ 2017

The musical score is written for Violin (VI.) and Cello (Vc.) in 2/4 time. It consists of nine measures. The key signature has one sharp (F#). The tempo is marked as ca. 60. The score is divided into four systems. The first system (measures 1-2) features a violin part with sixteenth-note patterns and a cello part with a single note and a triplet. The second system (measures 3-4) continues the violin's sixteenth-note patterns and introduces a pizzicato section for the cello. The third system (measures 5-6) shows a dynamic shift from piano to fortissimo in both parts, with the violin playing arco. The fourth system (measures 7-9) returns to the sixteenth-note patterns for the violin and a triplet for the cello.

VI. *f* *f*

Vc. *ff* 3

3 *f* *f* pizz. *pp* pizz. *pp*

6 *p* *dim.* *f* arco *f* arco

9 3

12

Musical score for measures 12-13. Treble clef: eighth-note triplets. Bass clef: eighth-note triplets.

14

Musical score for measures 14-15. Treble clef: triplet of eighth notes. Bass clef: eighth-note triplets.

16

Musical score for measures 16-17. Treble clef: sixteenth-note triplets. Bass clef: eighth-note triplets. Dynamics: *f*, *mf*, *cresc.*, *mp*, *cresc.*

17

Musical score for measures 17-18. Treble clef: sixteenth-note triplets. Bass clef: eighth-note triplets. Dynamics: *ff*, *arco*, *pizz.*

19

Musical score for measures 19-20. Treble clef: eighth-note triplets. Bass clef: eighth-note triplets. Dynamics: *arco*, *pizz.*, *p*, *f*. Time signatures: 3/4, 2/4.

22

p *f* *f* *mf* *pizz.* *arco* *mf*

sfzp *mf* *f* *f* *mf* *mf* *mf*

24

p *p* *ff* *mf* *mf* *mp* *pp* *pizz.* *f* *pizz.*

mf *mp* *f* *coll. batt.* *arco* *p* *ff* *pizz.* *pizz.*

27

pizz. *mf* *f* *mf* *vibr.* *arco* *ff* *sfz* *pp*

pizz. *f* *mf* *pizz. arco* *coll. batt.* *pizz.* *ff*

30

pizz. *arco* *cresc.* *f* *pizz.* *arco* *3*

pizz. *arco* *pizz. arco* *tr* *3* *sfz*

34

a tempo **quasi** **Tempo doppio** ♩ = 106

sfz *p* *f* *pizz.* *arco*

mf *3* *f*

36

38

40

quasi Tempo I

42

45

48

molto decresc.

molto decresc.

50

5

5

52

5

5

rit. *f* *f* *dolce* *p* *f*

mp

3

3

54

5

5

5

tr.

mp *sfz* *3* *f* *f*

pizz. *arco*

mp *p* *mp* *mf* *mf*

56

mf *f* *ff=f*